Glenview New Church Sunday Morning Program Preschool Lessons, Phase 2 – Lesson 36 The Seven Seals (Revelation 5:1-5)

Theme: The New Church

I. Underlying Ideas for the Teacher

A. The throne in Revelation 4 is the announcement that judgment is at hand. The sealed book means that the light for judgment must be from the Lord's Word, but that He Himself must open it, that the light might shine and judgment be effected.

II. Story Circle

- A. Introduce the Story
 - 1. We learned last week about John on the Island of Patmos. John was one of the Lord's disciples.
 - When John was on the island of Patmos he had visions that taught him about his church and about God. Visions from the Lord are sometimes called "revelation" from the Lord, so the book he wrote is called "*Revelation*. " Today we can still learn from his visions about our church and more about the Lord.
 - 3. The Lord taught a man named Emanuel Swedenborg more about what these visions mean. Swedenborg wrote these things down so we can learn about it too.
 - 4. Today we will read about one of these visions and will learn a little bit about what it means.
- B. Tell/Read the Story
 - 1. Revelation 5:1-5

C. Ideas to Discuss

- 1. Who wrote the Book of Revelation? (The disciple John)
- 2. What happened to John on the island? (He had visions)
- 3. What vision did we learn about today? What did John see? (A scroll with 7 seals)
- 4. Was anyone able to open the scroll? (Not any person)
- 5. But there was Someone who could open the seals. Who was that? (The Lord)
- 6. Do you remember what the Lord was called in this story? (The Lion of the tribe of Judah, the Root of David)

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- D. Further Ideas
 - 1. This scroll is like the Word.
 - 2. Opening it is like understanding it.
 - 3. John was sad because in his vision nobody could open the scroll. That means nobody could understand the Word.
 - 4. But an angel said, "Don't worry. The Lord can open it." This means that we can understand the Word if the Lord helps us.

III. Enrichment Activities

- A. Music
 - 1. "Jerusalem the Golden," Hymnal #186
 - 2. "Behold, the Great Red Dragon," Lori's Songs (tape 2, side A, song 17)
- B. Activities
 - 1. Demonstrate for the children how a scroll is made. Light a candle (preferably a brightly colored candle that will contrast with the scroll). Roll up a piece of paper (one with writing or a picture would be nice). Hold the scroll in place with one hand while dripping wax from the candle over the scroll with the other hand. Wait until a thick seal has formed and dried before releasing the scroll. (This takes a bit of practice so try it a few times before class.) Explain that sometimes people wore special rings with pretty pictures or designs and would stamp their rings into the wax seal.



- C. Projects
 - 1. The Sealed Book
 - a. Materials needed: crayons, photocopied lamb picture, 7 gold stickers per child
 - b. On the lamb, the children draw 7 horns and 7 eyes, and decorate their picture. Then they roll their picture up like a scroll, and secure it with the 7 gold stickers. (Explain that they are using stickers because this is easier and safer for them than dripping wax.)
 - 2. The Lion and the Lamb
 - a. Before class: Photocopy the lion and the lamb for each child. Cut them out and glue them to a piece of card stock (posterboard), as shown (illustration A).



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b. During class: The children can glue small pieces of yellow and brown yarn onto the lion, and cotton balls (or small pieces of cotton or wool) onto the lamb, or they can simply color the animals. Glue text slips onto the underside of the card stock (illustration B). Fold card stock in half, as shown, so the animals can stand (illustration B).



IV. Teaching Aids

A. It would be helpful to have a scroll sealed with seven seals during the reading. It is likely they won't know what either are until they see them. Explain that long ago, people used scrolls instead of books.

V. Further Reading for the Teacher

"...The Lion of the tribe of Judah is able "I watched as the Lamb opened the first of the seven seals." to open the scroll and its seven seals." (Rev 6:1) (Rev 5:5) "... The Lion of the tribe of Judah is able "I watched as the Lamb opened the first of the seven seals." to open the scroll and its seven seals." (Rev 6:1) (Rev 5:5) "... The Lion of the tribe of Judah is able "I watched as the Lamb opened to open the scroll and its seven seals." the first of the seven seals." (Rev 6:1) (Rev 5:5) "... The Lion of the tribe of Judah is able "I watched as the Lamb opened the first of the seven seals." to open the scroll and its seven seals." (Rev 6:1) (Rev 5:5) "I watched as the Lamb opened "... The Lion of the tribe of Judah is able to open the scroll and its seven seals." the first of the seven seals." (Rev 6:1) (Rev 5:5) "I watched as the Lamb opened "... The Lion of the tribe of Judah is able to open the scroll and its seven seals." the first of the seven seals." (Rev 6:1) (Rev 5:5) "I watched as the Lamb opened "... The Lion of the tribe of Judah is able to open the scroll and its seven seals." the first of the seven seals." (Rev 6:1) (Rev 5:5) "...The Lion of the tribe of Judah is able "I watched as the Lamb opened the first of the seven seals." to open the scroll and its seven seals." (Rev 5:5) (Rev 6:1)