

Becoming An Angel

Lori Odhner

Based on True Christian Religion 687

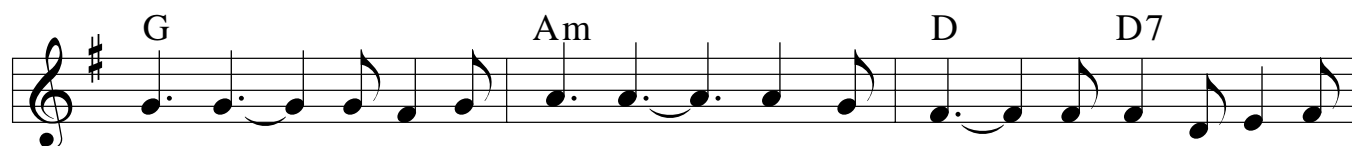
The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The melody consists of eighth and quarter notes, often beamed together in groups of three. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

Chord symbols: B, E, F#m, B, B7, E, B, E, F#m, B, B7, E, E7, C7, F, Gm, C, C7, F, C, F, Gm, C, C7, F, C, D7, G.

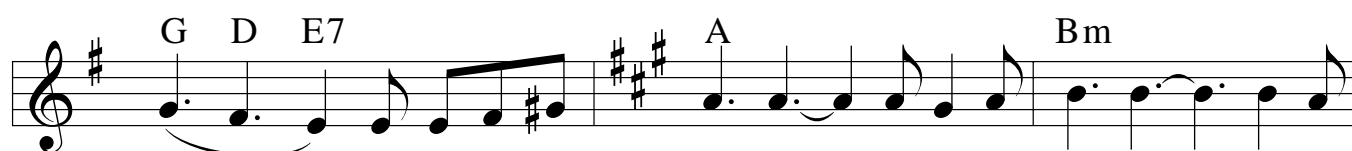
Lyrics:
 Be - com - ing an an - gel — is like the sun - rise, — When its
 glo - rious col - ors fill the sky. — Be - com - ing an
 an - gel — is like a silk - worm, When it chan - ges in - to a but - ter -
 fly. — Be - com - ing an an - gel — is like the
 morn - ing, — When the rains — fall soft - ly to the ground. — Be - com - ing an
 an - gel — is like a fruit tree — With its ap - ples so red and ripe and
 round. — Be - com - ing an an - gel — is like the



wash-ing — Of lit - tle birds, — and then they start to sing. — Be-com-ing an



an - gel — is like the flow - ers, — When they grow — and blos-som in the



spring. — Be-com-ing an an - gel — is like the rain-bow, — With its



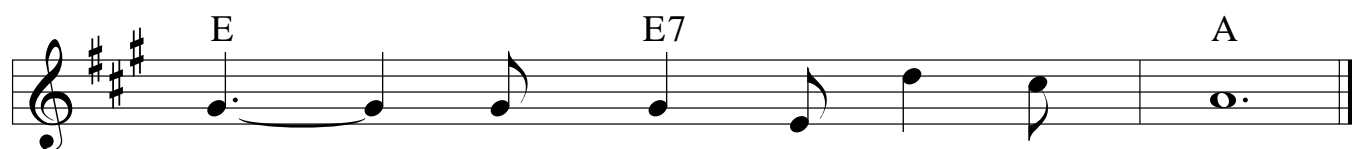
col - ors — reach - ing to the clouds. — Be - com - ing an



an - gel — is like the oak tree, — With its



bran - ches reach - ing tall and proud. — With its



bran - - - ches reach - ing tall and proud.