



Catching the Light—A Photography Experiment

In the Word, the light of day symbolizes truth or spiritual light. The darkness of night symbolizes evil and falsity. When we read the stories of the Word, we can use this symbolism to help us understand their meaning. In the Easter story, the Lord was arrested at night. After His crucifixion, the Lord rose at the dawn of the third day. Sunrise symbolizes the Lord's presence with us.

Photographers are keenly aware of the way light changes throughout the day, especially when it is sunny weather. Here are some photography experiments that can help you appreciate the way light changes through the course of each day.

- What are the characteristics of the light in the early morning (the first 2 hours after sunrise) compared to the light in the middle of the day and the light in the late afternoon (within 2 hours of the sunset)?
- Try photographing the same tree, field, lake, person, home or church at different times of day, including the early morning and late afternoon. How do the photographs compare? Is the lighting softer, brighter, more golden or rosy at one time or another? Which lighting do you prefer?
- Night photography (without artificial lighting) requires leaving the camera shutter open for a long time, because there is *so little light*.