

# FATHER ALL HOLY

$\text{♩} = 96$  Andante

*p*  
Fa - ther all ho - ly, Lord of cre - a - tion,

The first system of musical notation for 'Father All Holy' is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Fa - ther all ho - ly, Lord of cre - a - tion,' are written below the notes.

low - ly we of - fer our hearts' a - do - ra - tion. In - cense of

The second system continues the melody and bass line. The lyrics 'low - ly we of - fer our hearts' a - do - ra - tion. In - cense of' are written below the notes.

wor - ship ris - eth to greet Thee, Thou the

*mf*

The third system continues the melody and bass line. The lyrics 'wor - ship ris - eth to greet Thee, Thou the' are written below the notes. A mezzo-forte (*mf*) dynamic marking is placed above the notes for 'Thee'.

Life, the Truth and the Way. *S./A.* Peace, like a gar - ment of  
*T./B.* Like a gar - ment,

*p*

The fourth system concludes the piece. The lyrics 'Life, the Truth and the Way. *S./A.* Peace, like a gar - ment of *T./B.* Like a gar - ment,' are written below the notes. A piano (*p*) dynamic marking is placed above the notes for 'Life'.

Elsa Synnestvedt (1897-1947)

Christoph W. Gluck

FATHER ALL HOLY, CONT.

myr - tle en - fold - eth

myr - tle en - fold - eth the faith - ful spi - rit whom Thy  
peace en - fold - eth the faith - ful whom Thine

gen - tle arm up - hold - eth. *p cresc.* Peace, like a gar - land, fra - grant and  
arm up - hold - eth. Peace, a gar - land, fra - grant,

gen - tle arm up - hold - eth. *p cresc.* Peace, like a gar - land, fra - grant and  
arm up - hold - eth. Peace, a gar - land, fra - grant,

liv - ing, *mf* crown - eth for - ev - er all the gifts of Thy  
liv - ing, crown - eth for - ev - er all Thy

liv - ing, *mf* crown - eth for - ev - er all the gifts of Thy  
liv - ing, crown - eth for - ev - er all Thy

and Thy

giv - ing: Thy will and wis - dom our guide and our stay.

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