

FOR PEACE AND FOR PLENTY

♩ = 120

1. For peace and for plen-ty, for
2. For wak - ing, for sleep-ing, for

free-dom, for rest, for joy in the land from the
bless-ings to be, we chil - dren do of - fer our

east to the west; for our dear coun-try's flag, with its
thanks un-to Thee, for God is our Fa - ther and

Margaret E. Sangster (1838–1912)

F. S. Knowlton

FOR PEACE AND FOR PLENTY, CONT.

col - ors so true, we thank Thee from hearts that are
bends from a - bove to keep the round world in the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics "col - ors so true, we thank Thee from hearts that are bends from a - bove to keep the round world in the". The piano accompaniment includes a treble and bass clef. The right hand of the piano part features several triplet chords, indicated by a bracket with the number "3" above them.

ten - der and new. We thank Thee from hearts that are ten - der and
smile of His love, to keep the round world in the smile of His

The second system continues the musical score. The vocal line contains the lyrics "ten - der and new. We thank Thee from hearts that are ten - der and smile of His love, to keep the round world in the smile of His". The piano accompaniment continues with similar triplet chords in the right hand.

new.
love.

The third system concludes the piece. The vocal line has two measures: the first measure contains the word "new." and the second measure contains "love.". The piano accompaniment features a first ending (marked "1") and a second ending (marked "2"). The first ending includes triplet chords, while the second ending consists of a few chords. The piece ends with a double bar line.