

FROM THE EASTERN MOUNTAINS

♩ = 120

1. From the east - ern moun - tains press - ing on they come,
 2. There their Lord and Sa - vior meek and low - ly lay,
 3. Thou who in a man - ger once hast low - ly lain,

wise men in their wis - dom, to His hum - ble home;
 won - drous Light that led them on - ward on their way;
 who dost now in glo - ry o'er all king - doms reign,

stirred by deep de - vo - tion, hast - ing from a - far,
 ev - er now to light - en na - tions from a - far,
 gath - er in the gen - tiles who in lands a - far,

ev - er jour - n'ying on - ward, guid - ed by a star,
 as they jour - ney home - ward by that guid - ing star.
 ne'er have seen the bright - ness of Thy guid - ing star.

Light of life that shi - neth ere the worlds be - gan, draw Thou

Godfrey Thring, 1873

"St. Gertrude," Arthur S. Sullivan, 1871

FROM THE EASTERN MOUNTAINS, CONT.

draw Thou near and light - en ev - 'ry heart of man.
near and

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a vocal line with lyrics: "draw Thou near and light - en ev - 'ry heart of man." The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The lyrics "near and" are positioned below the first two measures of the vocal line.