

## JOSEPH'S COAT

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in quarter notes and eighth notes. Above the treble staff, the chords D, A, G, and D are indicated above the first four measures. The bass staff provides a simple accompaniment with quarter notes.

Chorus: The coat was o-range, red and blue, and green and pur-ple, too.  
1. Now Jo-seph's Fa-ther Is - ra - el loved Jo - seph ve - ry well,  
2. Now Jo-seph's bro-thers,— they saw, their fa - ther loved them all,

The second system of music continues the melody and accompaniment. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in quarter notes and eighth notes. Above the treble staff, the chords G, D, A, and D are indicated above the first four measures. The bass staff provides a simple accompaniment with quarter notes.

The coat was yel-low, pink and white, all co - lours bold and bright.  
so he made for him—— to wear a coat be - yond com-pare.  
but he loved Jo-seph—— his son, he was his fav' - rite one.

Lori Odhner —*Based on Genesis 37: 3, 4*

Lori Odhner

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