

LIFT UP YOUR HEADS, REJOICE!

♩ = 120

1. Lift up your heads, re-joice! Re-demp-tion draw-eth nigh;
 2. Lift up your heads, re-joice! Re-demp-tion draw-eth nigh.
 3. He comes the world to rule, His king-dom to de-fend,

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with three verses, a bass line, and a piano accompaniment with treble and bass staves. The tempo is marked as quarter note = 120.

now breathes a soft-er air, now shines a mild-er sky.
 Oh, note the vary-ing signs of earth and air and sky!
 new glad-ness to be-gin, and an-cient wrong to end.

The second system continues the musical score with the same instrumental parts and a vocal line. The lyrics describe the renewal of the world.

The ear-ly trees put forth their new and ten-der leaf;
 The God of glo-ry comes in won-ders of His might,
 He comes to fill with light the wea-ry wait-ing eye.

The third system concludes the musical score with the same instrumental parts and a vocal line. The lyrics describe the arrival of God and the end of suffering.

Thomas T. Lynch, 1856

Felix Mendelssohn

LIFT UP YOUR HEADS, REJOICE!, CONT.

hushed is the moan-ing wind that told of win-ter's grief.
to com-fort and re - buke, to suc-cor and to smite.
Lift up your heads, re - joice! Re-demp-tion draw-eth nigh.

O praise the Lord in song! His won-drous love pro-claim!
O praise the Lord in song! O praise ye Him,
O praise the Lord in song! His won-drous love pro-claim!

O praise ————— Him, His won - drous love pro - claim!