

O ZION, RISE IN GLORY

1. O Zi - on, rise in glo - ry and shine be - fore thy Lord;
2. His guard - ian care is o'er thee; His hand shall lift thee high;

The first system of music is in 4/4 time with a tempo marking of quarter note = 110. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are placed between the two staves.

be - hold the won - drous sto - ry un - fold - ed in His Word!
the na - tions bow be - fore thee, and kings to thee draw nigh.

The second system continues the melody and accompaniment. The lyrics are placed between the two staves.

Though pow'rs of dark - ness ho - ver to slay thee at thy birth,
Lift up thine eyes! A - round thee they throng, a count - less band!

The third system continues the melody and accompaniment. The lyrics are placed between the two staves.

thy ra - diance yet shall co - ver the na - tions of the earth.
The Lord's right arm shall found thee; His voice shall bid thee stand.

The fourth system concludes the piece with a final cadence. The lyrics are placed between the two staves.

Anonymous

"Aurelia," Samuel S. Wesley, 1864