### The Lord Rises from the Tomb Enactment

This project is inspired by an account in *Heaven and Hell* 335, which is summarized below.

Children in heaven are taught by images that are lovely and full of wisdom. In this way, there is gradually instilled into them an intelligence whose essence is from goodness. An example of this follows.

The Lord was pictured rising from the tomb, and along with this, the uniting of his human nature with his divine nature. This was done in such a wise manner as to surpass all human wisdom, but with a childlike innocence. The tomb was presented, but with the Lord present only remotely, as though he were far off. Then something ethereal was carefully let into the tomb, referring to the spiritual life represented by baptism, again from a distance.

Then I saw a representation of the Lord coming down to the captives and rising with the captives into heaven. The childlike aspect of this was that little cords were let down which supported the Lord in his ascent. Throughout it all, there was a holy fear lest anything in the images should touch on a matter in which there was not something spiritual and heavenly.

#### **Materials**

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Angel Picture (option: print on stiff paper)

Lord Picture (option: print on stiff paper)

needle threaded with white thread approx. 24" (60cm) long crayons or colored pencils scissors
tape
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#### **Directions**

- 1. Color the *Angel Picture* and the *Lord Picture*.
- 2. Cut the *Angel Picture* out on the lines.
- 3. Cut around the *Lord Picture*, leaving white space around the Lord if desired.
- 4. Create a loop of thread by carefully sewing through the small circles next to the girls' hands, from the back to front and then front to back to create a loop. Tie the thread behind the picture.
- 5. Attach the picture of the Lord to the loop of thread by taping the thread to the back of the picture, behind the Lord's head.
- 6. Represent the Lord rising from the tomb by pulling the loop of thread at the aback of the picture.

# **Angel Picture**



## **Lord Picture**

