

Bone of My Bone

Based on Genesis 2: 18-25

Lori Odhner

The musical score is written for voice and piano in the key of D major (two sharps) and common time (C). It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are written below the vocal line. Chord symbols (D, G, A7, Em) are placed above the piano staff to indicate the harmonic accompaniment. The score includes repeat signs and a coda symbol (a diamond with a cross) at the end of the final system.

“This is now bone of my bone, —
“Bone of my bone, —
Flesh of my flesh, — She shall be called
Flesh of my flesh, — she shall be wo -
wo-man. This is now bone of my bone, —
- man, tak - en from man. — Bone of my bone, —
flesh of my flesh, — be - cause she was tak - en from man.” —
flesh of my flesh, — tak - en from man.” —

(2)

G A D

God cre - a - ted man; in His own im - age He cre - a - ted them.—
And then the Lord God said, "It is - n't good for man to be a - lone.—
God caused a sleep to fall on A - dam. He took one of his ribs a - way,—

Em F#m G A7 D

Male_____ and fe - male He cre - a - ted them.—
I'll make him a hel - per he can call his own."— "This is now
made it in - to a wo - man, heard A - dam say,—

∅ D G A7

(man)_____ be - cause she was tak - en from man."_____ be -
(man)_____ be - cause she was tak - en from man."_____ be -

Em A7 D

cause she was tak - en from man."_____

cause she was tak - en from man."_____