

# COME, SING TO THE LORD OF HARVEST

$\text{♩} = 120$  *Unison.*

1. Come, sing to the Lord of har - vest; sing songs of love and  
2. His rain de - scends with glad - ness; the des - erts bloom and

praise! With hap - py hearts and voic - es your hal - le - lu - iahs  
spring; the hills a - wake from sad - ness; the val - leys laugh and

raise. By Him the roll - ing sea - sons in fruit - ful or - der  
sing. He brings the grain to full - ness; He bids the flocks in -

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Music: Adam Geibel

COME, SING TO THE LORD OF HARVEST, CONT.

move. All na - ture now re - joic - es to tell of His great love. —  
crease; He crowns the year with good-ness, with plen - ty and with peace. —

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a half note, followed by eighth and quarter notes, and ends with a half note. The piano accompaniment consists of chords and single notes, with a final measure containing a fermata.

Then sing to the Lord of har - vest; sing songs of love and praise! With

The second system continues the musical score. The vocal melody includes eighth and quarter notes, with a half note at the end. The piano accompaniment features chords and moving lines in both hands, concluding with a fermata in the final measure.

hap - py hearts and voic - es, your hal - le - lu - iahs, hal - le - lu - iahs raise.

The third system concludes the musical score. The vocal melody features a half note followed by quarter and eighth notes. The piano accompaniment includes chords and moving lines, ending with a final chord and a fermata.