

FOR THE BEAUTY OF THE EARTH

1st vs. unison, 2nd vs. optional harmony

1. For the beau-ty of the earth, for the glo-ry of the skies,
2. For the joy of hu-man love, broth-er, sis-ter, par-ent, child;

for the love that from our birth o-ver and a-round us lies,
friends on earth and friends a-bove, pleas-ures pure and un-de-filed,

Lord of all, to Thee we raise this, our grate-ful psalm of praise.

Descant

Al - - - le - lu - ia, al - - - le - lu - ia.

Melody

3. For Thy church, that ev-er-more lifts her hands to Thee a-bove,

Accomp.

FOR THE BEAUTY OF THE EARTH, CONT.

Al - - le - lu - ia, al - - le - lu - ia.
of - f'ring up from ev-'ry shore wor-ship, gra-ti - tude and love,

This system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'Al - - le - lu - ia, al - - le - lu - ia.' with long horizontal lines indicating sustained notes. The middle staff is a piano accompaniment in treble clef, featuring chords and moving lines. The bottom staff is a piano accompaniment in bass clef, also featuring chords and moving lines.

Al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia.
Lord of all, to Thee we raise this, our grate-ful psalm of praise.

This system of the musical score also consists of three staves, continuing the vocal and piano parts from the first system. The vocal line continues with 'Al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia.' and the piano accompaniment provides harmonic support. The system concludes with a double bar line.