

O COME, LITTLE CHILDREN

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A tempo marking of quarter note = 72 is placed at the beginning of the first system. The lyrics are printed below the vocal line of each system.

$\text{♩} = 72$

1. O come, lit - tle chil - dren, O come, one and all,
2. The Christ Child is sleep - ing on pil - low of straw;

to Beth - le - hem's sta - ble, to Beth - le - hem's stall,
the shep - herds are kneel - ing be - fore Him in awe,

and see with re - joic - ing this glo - ri - ous sight,
while Ma - ry and Jo - seph are smil - ing with love,

the dear Ba - by Lord who is born on this night.
and an - gels are sing - ing sweet songs from a - bove.

Christoph von Schmid (1768–1854); tr. M. Schulte, alt.

Johann A. P. Schulz (1747–1800)