

SEE THE SAVIOR IN THE TEMPLE

$\text{♩} = 120$

1. See the Sav-ior in the tem-ple, giv-ing sight to blind-ed eyes,
2. Still the Lord is in His tem-ple, in the pow-er of His Word.

giv - ing life to dy-ing mor-tals; Hark! the songs of chil-dren rise.
Come, with grat-i - tude, a - dor - ing, come, all chil-dren, praise the Lord.

Refrain.

Sing, lit-tle chil - dren sing, hail your Sav - ior King! —

Chil-dren's songs He loves to hear, so raise your voic-es high and clear; and

you may praise the Lord, — you may praise the Lord.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The score includes two verses of the main hymn, a refrain, and a concluding phrase. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The refrain is marked with a repeat sign and a fermata over the final note. The concluding phrase is also marked with a repeat sign and a fermata over the final note.

Unknown

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