

The Sower

Matthew 13: 3-8

Lori Odhner

D A D

1. A sow - er went out to sow seeds on the ground, And
2. And some of the seeds fell up - on a hard rock, And
3. And some of the seeds fell in this - tles and thorns, And
4. And some of the seeds fell up - on the good ground, And

The first system of musical notation for 'The Sower' is in G major (one sharp) and 6/8 time. It features a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the lyrics are written below the piano part. The system is divided into three measures by the chord changes D, A, and D.

G A D A

some of the fell on the road.— And they were all tram-pled and
then when they start-ed to try.— To grow straight and tall they all
then when they start-ed to bloom,— The thorns and the this - tles all
then when they start-ed to root,— Those seeds all grew up to be

The second system of musical notation continues the melody and piano accompaniment. It features four measures with chord changes G, A, D, and A. The lyrics continue from the first system.

D G A D

eat - en by birds. And so those seeds could nev - er grow.—
with - ered a - way, Be - cause they were thirst - y and dry.—
choked them to death And left them with - out an - y room—
health - y and strong And blos - somed with hun - dreds of fruit.—

The third system of musical notation concludes the piece. It features four measures with chord changes D, G, A, and D. The lyrics conclude with the final line of the parable.

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