

THROUGH BYGONE AGES

1. Through by - gone a - ges proph - ets and sa - ges
2. Then God de - scend - ed, dark - ness was end - ed,

The first system of music features a treble and bass staff in G major (one sharp) and common time. The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords. The lyrics are written below the treble staff.

hoped for His com - ing and wait - ed for His sign.
Christ through temp - ta - tion His Hu - man made Di - vine.

The second system continues the melody and harmony. The treble staff has a repeat sign at the end of the phrase. The bass staff continues with harmonic accompaniment.

Now to man-kind he comes a - gain. In clouds of glo - ry

The third system shows the continuation of the song. The treble staff includes a measure rest before the final phrase. The bass staff provides a steady harmonic accompaniment.

shines forth His sto - ry. Light of all na-tions, Crown of Rev - e -

The fourth system continues the musical progression. The treble staff features a series of chords, and the bass staff provides a consistent harmonic foundation.

la - tions, en - ter this day and u - nite the hearts of men.

The fifth system concludes the piece. The treble staff ends with a final chord, and the bass staff provides a concluding harmonic accompaniment.

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Music: Dutch Melody, arr. J. Hoffman