

Memorable Relation Dramatization

SOME MEMORABLE RELATIONS

**A Dramatization of some Incidents in the Spiritual World
Which were Revealed by the Lord in the Work *Conjugal Love***

Introduction

Emanuel Swedenborg was the messenger of the Lord, who was called by Him to go into the spiritual world, and write down the things he saw for men on earth. The Lord called him into the spiritual world many times, to receive His teachings, and he saw and told of many events in heaven, hell, and the world of spirits.

While Swedenborg was in the spirit, he talked as the angels do, using the angelic language, or language of ideas, and facial expressions. He talked with many angels and devils, and learned what they had believed when they were alive on their earths. When he returned to his body, he wrote down much of what he had seen, for men to read and learn from.

He was first introduced into the spiritual world in 1745 and started the Writings in 1747. He continued them for a period of 24 years, during which he completed writing the New Word. Through this New Word, men at last could see the light of heaven again. We are going to show you a scene in which Swedenborg visits some angels and learns about heaven and marriages their.

THE GOLDEN AGE MOUNTAIN (Conjugal Love 75)

Parts: Narrator
Swedenborg
Angel Guide
Angel Husband 1 & Angel Wife 1
Angel Husband 2 & Angel Wife 2

Narrator:

Once when Swedenborg was thinking about conjugal love, he wanted to see what that love was like in the Golden Age, and in the ages that followed, called silver, copper, and iron.

Swedenborg:

Lord, let me go and speak with those that lived in the golden age.

(Enter angel)

Angel Guide:

I am sent by the Lord to be your guide and companion to take you to the heaven of the golden age.

Narrator:

Swedenborg and the angel traveled to the east. They saw a mountain that reached higher than the clouds. They passed through a great, sandy desert, and came to a thick forest.

Swedenborg:

What are the many paths going through the forest for?

Angel Guide:

These paths lead into darkness.

Swedenborg:

How can we go through safely to the place of the Golden Age?

Angel Guide:

One must have his spiritual eyes opened so he can see the olive trees with grapevines growing around them. If you follow these, you can make your way through the forest in safety. This is so that no evils may reach the mountain of the Golden Age.

Swedenborg:

Look! A grove of cedar trees, and in their branches are some eagles.

Angel Guide:

We are nearing the top of the mountain. Do you see the sheep grazing on the plain before us? They represent the innocence and peace of those who live on the mountain.

Narrator:

Swedenborg and the angel crossed the plain, and when they reached the other side, they saw tents about them, in all directions, as far as the eye could see.

Angel Guide:

We are now in the camp where the army of the Lord lives. When these people lived in the world, they were called the Most Ancient peoples, and lived in tents, as they are now. But let us go to the south, where the wiser of the people live, so that we may talk to them.

Swedenborg:

Look over there: there are three boys and three girls, but now that I come closer, I see them as men and women.

Angel Guide:

That is because the people of this mountain are in a state of innocence, and children are in the appearance of innocence. At a distance these people appear as children.

Angel Husband 1:

Who are you? and how did you get here? Your faces are not the faces of our mountain.

Swedenborg:

I wished to know what love was like with those of the Golden Age. This angel was sent to me by the Lord to bring me to your mountain.

Angel Husband 1:

If that is your reason for coming, would you care to visit my tent, and talk with my wife and I?

(They sit, and Swedenborg looks from one to the other)

Swedenborg:

I see that your faces are one, and that you are as one.

Angel Husband 1:

We are one. Her life is in me and mine in her. We are two bodies but one soul.

Angel Wife 1:

The oneness between us is like that of the heart and the lungs in the body. I am his heart, and he is my lungs, but by heart and lungs we mean love and wisdom. You see oneness in our faces because our love and wisdom are joined in one.

Swedenborg:

If that is so, can you look at any other woman than your own?

Angel Husband 1:

I can. But because we are one, we look together, and nothing improper can enter into my thoughts.

Swedenborg:

Why is this tent overlaid with gold?

Angel Wife 1:

It is from the light, like gold, which glistens, and casts its rays on the curtains when we talk about conjugal love.

Swedenborg:

And look at that wondrous light on this hill. Where does it come from?

Angel Husband 2:

It is from our tabernacle where we worship the Lord.

Angel Guide:

May we see it?

Angel Wife 2:

Yes, come with us. It is just like the tabernacle which was built in the wilderness, and which the Lord showed to Moses on Mount Sinai out of heaven.

Angel Husband 2:

It gets its wonderful light from the stone tablet inside on which is written "The Covenant between Jehovah and the heavens."

Angel Guide:

We must depart now from this mountain, and go back to the heavens from which we came.

(First wife comes from tent with something, gives it to the man)

Angel Husband 1:

I am giving this pomegranate with golden seeds to you, to take away as a sign that you have been to the heaven of the Golden Age. Farewell.

Swedenborg and Angel Guide:

Farewell!

(exeunt)

(The End)