

“STAINED GLASS” WINDOW HANGING

THE WOMAN CLOTHED WITH SUN, MICHAEL, AND THE DRAGON

Revelation 12

In the day time, the people indoors see the stained glass effect, at night the people outside see it.

Materials:

waxed paper
diluted Elmer's glue (*mix equal parts water and glue*)
tissue paper in various colors such as yellow, orange, red, *etc.*

Preparation:

Dilute Elmer's glue, mixing equal parts water and glue.
Tear brightly colored tissue paper into pieces.

Basic Technique:

1. Brush the surface of the waxed paper with a light layer of diluted glue.
2. Place pieces of tissue paper (of various colors) on top of waxed paper.
3. Brush with more glue and add more pieces of tissue paper as desired.
4. End with a layer of glue over everything and let dry.

Procedure with a Younger Child:

1. Let a preschool child apply the tissue paper to large areas, choosing colors that would look pretty on the woman clothed with the sun for one area and red for the dragon for another, *etc.*
2. When it dries, an adult can cut out simple figures (from the large area covered with tissue paper) to represent the woman, Michael, and the dragon.
3. Let the child help place these on the window and fasten with tape.

Procedure with an Older Child:

1. Older children can apply the tissue paper in a way that suggests the woman, Michael, and the dragon.
2. Prepare waxed paper, brushing the surface with a light layer of diluted glue.
3. Set pieces of tissue paper on glue in forms of Michael, the dragon, the Woman Clothed with the Sun, and the moon under her feet. (Brush with more glue, add more pieces as desired.)
4. The picture can be detailed or impressionistic as you desire.
5. End with a layer of glue and let dry.
6. Tape the figures to the window, arranging them as desired.

Full Window Mural:

Rather than make separate figures that are displayed together, make a mural showing the woman clothed with the sun, her baby being lifted to heaven, the dragon, and Michael.

1. Tape large pieces of waxed paper together to make an area fitting your window.
2. Design your mural, planning where you want to place the key figures.
3. You may want to include John off to the side, watching the scene.