



The Word Is Like a Beautiful Infant

The Word is also like a most beautiful infant, which, except for the face, is enveloped in wrappings upon wrappings (Apocalypse Explained 1072:3).

Picture this analogy by making a small infant, then wrapping all but the face with beautiful ribbons.

You will need:

clay (or another modeling compound such as Sculpey) in skin tones
ribbons ranging from plain to fancy, any length
a red ribbon

Directions:

1. Use the clay to shape a small infant. It can be quite impressionistic, just be sure there is a recognizable face.
2. Using the prettiest ribbons first, wrap the body of the baby around and around, adding less fancy ribbons and then the plain ones, except the red one. It is fine if this becomes a round ball, but try to keep the face uncovered.
3. Finally wrap the red ribbon around the outside. The face represents the clear truths of the Word, the wrappings the covering of more and more beautiful truths inside the cover that we see.